DOCUMENT RESUME

ED 073 842 PS 006 378

AUTHOR	Hlavsa, Jaroslav
TITLE	The Psychology of Creativity: A Bibliography up to 1970.
INSTITUTION	Research Inst. for Machinery Technology and Economics, Prague (Czechoslovakia). Inst. of Engineering.
PUB DATE	Apr 72
NOTE	359p.
EDRS PRICE	MF-$0.65 HC-$13.16
DESCRIPTORS	*Bibliographies; *Creativity Research; Foreign Language Books; Foreign Language Periodicals; *Psychological Studies; Resource Materials

ABSTRACT

This bibliography contains 2,419 references concerning the psychology of creativity. References are in seven languages, predominantly English. The introduction and notes are in both Czech and English. (KM)

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ED 073842

Kabinet pro výzkum a uplatnění kreativity
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PSYCHOLOGIE KREATIVITY

Bibliografie do roku 1970

THE PSYCHOLOGY OF CREATIVITY

A Bibliography up to 1970

PS 006378

Zpracoval: PhDr Jaroslav Hlavsa
Elaborated by:

Duben 1 9 7 2
April

Ú V O D

> „V mnoha věcech věřím úsudku velkých mužů, v některých se však řídím úsudkem svým. Zanechali nám totiž nejen svá řešení, ale i své problémy“.
>
> / Seneka /

Kreativita se stává v poslední době duležitým prvkem v poznání podstaty i smyslu lidského života, v uskutečňování společenských a technických inovací v modernizaci výchovy a řízení. Rust oblastí vědecké a umělecké činnosti tvorby technických děl, sociální kreativity a aktivit ve volném čase, vede k hlubšímu zkoumání a intenzivnější spotřebě kreativity. Pro synthetický výzkum a uplatnění kreativity v praxi dosud chyběl v naší literatuře přehled literatury.

Předložená bibliografie je jen určitým vzorkem informací, jejich proud pokračuje a mohutní. Lze předpokládat, že mimo psychologii také další vědy vytvoří v příštích letech oddíly věnované kreativitě. Také struktura problematiky, kterou bylo možno v rejstříku jen načrtnout se rozšíří, třeba hlavní pilíře zustanou / tvurčí aktivita /proces a jeho produkt/ a předpoklady pro ni /osobnost, prostředí/, včetně praktických dusledku ve facilitaci a stimulaci činnosti i kultivace tvurčí osobnosti.

S díky všem pomocníkum zařazuji tento příspěvek k počátečním snahám nového pracoviště pro výzkum a uplatnění kreativity.

27. dubna 1972.   J. H.

INTRODUCTION

> Motto:´´In many a matter I
> trust the judgement of
> men of outstanding rep-
> utation.However, in some
> matters I follow my own
> consideration.The men of
> significant reputation
> have namely passed on to
> us their own way of solv-
> ing problems but equally
> so the actual problems as well´´.
>
> / SENEKA /

Lately, the creativity is becoming an utmost important element in the essential knowledge,as well as in the sphere of knowing the sense of the human life. Also, it is of importance when realizing both the social and technical innovations and,within the modern educational area and equally so, within the sphere of control.The expanding areas of the scientific and artificial activity, the creating of technical works, of the social creativity and of a leisure-time activity that,all in all leads to a deeper investigation, heading too towards a more intensive creativity consumption. With regard to a purely systematic research, together with the required creativity assertion there was till today a lack of a literature review of our literature in practice.

The bibliography presented hereby is, to a certain extent,only a sample of informations,the flow of which continues and strengthens. One may presume that,in the years to come there will be - apart from the psychology alone - also some other sciences creating passages dedicated to creativity. On top,it may also be assumed that the problem construction which could be given within the Index in an outline only, shall extend even though the main supports remain: The creative activity/i.e.the process and its product/and,the assumptions for same/personality and surroundings/,including the practical consequences in the facility and stimulation, together with the activity and the cultivation of the creative personality.

While expressing my gratitude towards all the assisting executives I present this contribution as a one being added to the commencing efforts of the newly born working unit making its way towards the research and the application of creativity.

27. 4. 1972. J. H.

Vrané nad Vltavou 314
Praha - západ , Czechoslovakia

OBSAH

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Poznámky

A/ koncepční k rejstříku

Rejstřík je pokusem o strukturu problematiky a byl sestaven takto:

1/ vytvářením tématických trsů pomocí samovolného rozpadu všech titulů do určitých skupin podřazených určitému pojmu /např. diagnostické prostředky, denní snění a kreativita apod./,

2/ strukturováním podle zdůvodněného logického řádu.

Dispozice k prvnímu způsobu jsou již v některých bibliografických rejstřících /např. v Psychological Abstracts, Dissertation Abstracts/, kterými jsem se řídil nebo ve formálních kritériích jako doba vzniku nebo místo práce.

Dispozice k druhému způsobu jsou obsaženy v některých předchozích pokusech o strukturaci problematiky kreativity: Gowanovu taxonomii /737/, obsahu syntetických prací /např. Ullmanová, 2234a , encyklopedických heslech /např. Bolšaja sovětskaja encyklopedija, Encyklopedia Britannica, Brockhaus Enzyclopaedie a jiné/.

Některá kritéria této strukturace jsou skoro samozřejmá a vyplývají z dosavadní psychologické systematiky /např. osobnost má své vlastnosti, činnost má průběh a podmínky, každý psychologický fénomen metody zkoumání či rozvíjení, svou vývojovou dynamiku, individuální rozlišnost/.

V návaznosti na tyto způsoby ovlivnila strukturaci i jistá koncepce výzkumu i uplatnění kreativity, která má ve stručnosti /viz též Čsl. psychologie 1972.v tisku/ tyto body:

1/ Zkoumání a uplatňování kreativity má interdisciplinární charakter. Psychologie snad má historicky i fakticky /aktérem je člověk ať již jako individuum nebo ve skupině/

v tomto systému centrální postavení, ale toto postavení jí také ukládá úkol koordinovat výzkum a shromažďování poznatků, určovat principy jejich uplatnění v praxi a přispívat vytváření obecné teorie kreativity. V tomto smyslu lze konstatovat ještě četná bílá místa v přínosu přírodních věd /např.heslo fylogenese nebylo možno zařadit/ a filosofie; psychologie někdy zastupuje i sociologii kreativity, naopak velké předchozí přínosy empirie a teorie umění jsou do jisté míry nadále oslabovány vědeckým a experimentálním přístupem psychologickým.

2/ Při zkoumání kreativity se osvědčily nejlépe komplexní přístupy. Snaha psychometriky po všestranně ekonomických a snadno použitelných metodách psychologické diagnosy ztroskotává u kreativity jako psychologickém fenoménu, který je individuálně velmi odlišný, monoexemplární, proměnlivý, do jisté míry nestabilní, spontánně se projevující, obtížně kvantifikovatelný a nestandartizovatelný. Komplexní a dlouhodobé metody sledování odstraňují do určité míry tyto obtíže, ale nehodí zase se pro praxi. Soupis proto respektoval i práce úvahové, vzniklé na základě sebepozorování apod.

3/ Rozpornost, různorodost a složitá podmíněnost kreativity, která se objevuje v tvůrčím procesu i osobnosti způsobuje neurovnanost a disharmonii poznatku a překáží vytvoření jednoduchých teorií založených na jednom principu. Kreativita souvisí se všemi momenty lidské existence, struktury a dynamiky společnosti, s činnostmi, zážitky, vlastnostmi. Teorie kreativity proto tenduje od pojetí kreativity jako aktivity nebo operací, chování k pojetí personalistickému. Kreativita je záležitost osobnosti, přesněji celé osobnosti, utváření a sebeutváření tvůrčí osobnosti je vyšší úrovní rozvoje než facilitace a stimulace činnosti. Kreativita integruje osobnost. Z těchto důvodů je rámcem psychologie kreativity psychologie osobnosti respektujíc psychologii činnosti jako prostředek rozvíjení tvůrce.

4/ V důsledku vlastností uvedených v bodu 2/ vystupuje nutnost zabývat se reálnými problémy, procesy a produkty tvůrčí činnosti /objevy, vynálezy, zlepšeními, uměleckými díly, rozhodnutími atd./, Testové zkoušky, laboratorní výzkum a modely respektují princip ověření, ale odporují principu kreativity - novosti a jedinečnosti kreativního produktu.

5/ Teoretická psychologie kreativity /obecná teorie kreativity/ má svůj protějšek a pokračování v aplikované psychologii kreativity /přehled viz. Čsl. Psychologie 1971, č.6/ a v kreativní praxi. Tato praktická část je také vhodným experimentálním polem. Ačkoliv aplikovaná psychologie kreativity stále míří k pedagogické teorii i praxi, je stále řízena spíše psychologií.

Z tohoto náčrtu některých bodů koncepce vyplývý, že v rejstříku i soupisu bibliografie bylo nutno překročit hranice psychologie /přesto je třída 1. příbuzných oborů neúplná/, hranice vědeckých fakt /směrem k empirii, pamětím, ohlasům/, respektovat širší rámce - psychologii osobnosti a činnosti, myšlení představivosti, řešení problémů a jiné oblasti psychologie, orientovat se i n oblast ochrany tvůrčí práce a hodnocení produktů, sledovat vztahy teorie a praxe. Naopak nebylo možno shromáždit úplný přehled k některým heslům / např. heuristika, řešení problému, tvůrčí myšlení - navíc se tyto termíny také zaměňují a proto ani přiřazení titulů k nim není zcela přesné/, lépe utřídit některá detailní hesla /např. u schopností, rysů/, vyzdvihnout kritické práce a rozlišit oblasti určitějších a méně jasných fakt. Tituly pod jednotlivými hesly je tedy třeba chápat spíše jako doporučenou literaturu,

Rozdělení jednotlivých titulů pod hesla je úplné a některé tituly se objevují i pod více hesly. Na druhé straně vznikly některé nepřesnosti, zvláště tam, kde bylo nutno řadit pouze podle názvu. Rovněž umístění některých hesel ve struktuře může být sporné - např. sebeutváření může být zařazeno též do druhu kreativity nebo k heslu výchova, řada prací pod heslem výchova též do teoretické části.

B/ technické k soupisu

1/ Vymezení hranic soupisu

U kreativity existují tyto obtíže při určení mezí, které práce do soupisu zahrnout a které odmítnout:

a/ dosud neexistuje uspokojivá definice kreativity, třebas dosavadní charakteristiky se shodují v tom, že vycházejí z principu novosti,

b/ podobně jako jinde i pojem kreativity se po staletí vyvíjel pod nebo v souvislosti s jinými pojmy /např. inteligence, inspirace, intuice, imaginace, fantazie/ a tyto vývojové formy zahrnují to co hledáme i něco jiného. V současné době přetrvávají v těchto vztazích mezi pojmy i historické momenty i jsou v nich skryty skutečné souvislosti. Vývojové formy pojmu kreativita nebyly ovšem v pojmosloví psychologie, ale i jiných věd,

c/ každá, byť i čistě vymezená oblast poznání má vztah k jiným oblastem. Kreativita má bohaté vztahy k mnoha vědním oborům i k oblasti chování.

Bylo tedy nutno vymezit hranice soupisu psychologií kreativity, ale respektovat i některé vztahy k jiným oblastem psychologie, jiným vědním oborům a historii. Proto hlavní práce příbuzných oblastí byly do soupisu zařazeny, nikoliv však v takovém rozsahu, aby soupis reprezentoval úplný interdisciplinární obraz. Ostatně obecná /interdisciplinární/ teorie kreativity je teprve na začátku vývoje.

Samotnou psychologii kreativity vymezuji těmito znaky: 1. kritérii samostatnosti pro vědecké disciplíny: psychologie kreativity má svůj faktický materiál /např. o tvůrčím procesu, osobnosti/, vlastní teorie a hypotézy /např. psychoanylytické/, vlastní metody výzkumu /např. testy, dotazníky/, široké pole aplikace v praxi /např. kultivační metody/, společenský význam /např. v ekonomických procesech, výchově/, biokosmický význam /formuje postavení člověka ve vesmíru a vědomí tohoto postavení/ a konečně i svou institucionální representaci: výzkumná pracoviště, odborníky, kongresová symposia a problémová hesla /např. Psychological Abstracts/,

2. předmětem psychologie kreativity. Jsou to určité psychologické a profesionální typy označované jako tvůrce /profesionální tvůrčí aktér oblasti vědecké, technické, umělecké, řídící atd./ nebo určitý typ činnosti či komponenta každé lidské činnosti,

3. samostatností faktoru v psychice. Kreativita byla v četných výzkumech zjištěna jako samostatný faktor intelektový či zvláštní rys osobnostní.

2/ Prameny

Jak uvádí F. Barron růst prací o kreativitě počíná rokem 1950. J.P. Guilford tehdy zjistil, že ze 121.000 titulů v Psychological Abstracts bylo do té doby věnováno tvůrčí imaginaci pouze 186. Do roku 1956 se tato cifra zdvojnásobila, od roku 1950 do roku 1962 napočítali C.W.Taylor a F.Barron již 400 titulů. Soupis z roku 1964, obsahující hlavně práce od roku 1960, provedený Creative Education Foundation obsahoval již 515 titulů, pozdější /asi z roku 1969/ již 4176 titulů, z toho 3000 datovaných po roce 1950 /tedy vzrůst asi patnáctinásobný/.

V české tradici můžeme ze starších prací zaznamenat zájem o intuici, hudební tvořivost a metodiku tvůrčí práce /viz heslo domácí tradice/. Psychologické práce vznikají teprve v šedesátých letech.

Do soupisu byly pojaty tyto prameny:

1. Knižní publikace z oboru psychologie kreativity a oborů

příbuzných /případně syntetické práce psychologické v nichž je pasáž o kreativitě/ včetně bibliografie v těchto publikacích.

2. Časopisy z psychologických a příbuzných oborů včetně bibliografie ke studiím, týkajícím se kreativity.

3. Psychological Abstracts od roku 1956 - 1970, zde veškerá abstrakta pod heslem Creativity a vybraná abstrakta uvedená pod hesly jinými podle dalších odkazů uvedených pod heslem Creativity.

4. Dissertation Abstracts od roku 1960 do roku 1969, od roku 1966 řada A i B, zde veškerá abstrakta pod heslem Creativity /zde najde čtenář také odkazy na disertace/.

5. Novinky literatury psychologie, řada IX Společenské vědy, psychologie od roku 1964 - 1970, veškeré tituly pod heslem Tvořivost a jiných heslech.

6. Různé prameny jako encyklopedie, sborníky referátů či abstrakt ke kongresům, původní soupis bibliografie psychologie kreativity rozmnožený autorem v roce 1968.

Na základě vzájemného srovnání pramenů lze konstatovat, že soupis reprezentuje více než základní literaturu oboru nejen celkově, ale i podle jednotlivých hesel rejstříku.

3/ Časový rozsah

Mimo nepatrné výjimky byl soupis ukončen rokem 1970 /včetně/, začátek není časově ohraničen. V posledním dvacetiletí je k dispozici více pramenů /např. Dissertation Abstracts, Journal for Creative Behavior/.

4/ Zkratky a označení

Soupis byl původně sestavován pro vlastní potřebu a s minimální pomocí odborníků. Proto prosím uživatele, aby omluvil některé chyby, neúplné údaje či nejednotně uvedené údaje.

Řazení položek je abecední /písmeno ch je po h podle češtiny/. Při poslední korektuře byla některá bibliografická čísla vynechána, plynulost číslování je v těchto případech porušena. Naopak položky nově zařazené byly označeny číslem předchozí položky a písmenem a.

Zkratky: Vol. - svazek, No - číslo, pp stránky, Diss.- disertace, N.Y. - New York. Ostatní zkratky jsou běžné.

České práce jsou pro anglicky mluvícího čtenáře označeny czech a doplněny orientačním překladem. Všechny ostatní práce jsem ponechal v původních jazycích.

NOTES

A / The conceptional ones accompanying the Index

The Index is an effort to achieve the problem structure and, its arrangement was the following one :

1/ By creating topical clumps when splitting all the titles into certain groups which are inferior to a positive conception/e.g. the diagnostic means, the day-dreaming and the creativity etc./.

2/ By constructing,i.e. in accordance with a reasoned logical order.

The instructions regarding the first way are already included in some of the Bibliography Indexes/e.g.in the Psychological Abstracts,the Dissertation Abstracts which I followed or,within the formal criterions such as the creation period or, the place of work.

The instructions for the second kind of a way are contained in some of the previous attempts to achieve a creativity problems construction:

In J.C. Gowans' Taxonomy/773/, within the synthetic works contents/e.g.Gisela Ullman's,2234a and,in the Encyclopaedia terms,as for instance: Bolšaja Sovětskaja encylopedija, Encyclopedia Britannica, the Brockhaus Encyclopaedie etc/.

Some of the criterions of this construction are very nearly self-evident and follow,therefore, from the existing psychological systems/such as:A personality has typical properties, an activity has its actual run,as well as conditions. Furtheron,every psychological phenomenon possesses its research or development methods, its own development dynamics, together with the individual differencies/.

In connection with these sorts of ways there was also a certain research conception, as well as the creativity assertion,both of which influenced the aforementioned construction.The latter includes in brief the following items/see too the issue at present being prepared for the press,i.e. The Czechoslovak Psychology 1972/ :

1/ The investigation and application of the creativity owns *an interdisciplinary character.* Within this system the psychology may perhaps even have a central position, when considered from the historical and the actual attitude/In this case it is the man alone who plays the main role,be he considered from the individual or the group point of view/. Nevertheless, this very position of the psychology also imposes on same the task of coordinating the research and, also of gathering the respective knowledge of determining the principles of their practical use,whereby accompanying same by a contribution aimed towards the forming of a general creativity theory.In this sense one may still ascertain a large number of empty spaces within the Natural Sciences sphere/e.g. the term of 'Philogenesis' was impossible to place in order/and in philosophy. Sometimes,the psychology also represents the creativity sociology as well and,on the contrary the previous extensive empirical and theoretical contributions are,to a certain extent furtheron being weakend by the scientific ard experimental psychological approach.

2/ When investigating the creativity there proved to be the ''*Complex approaches*'' the very best. The efforts on part of the psychometry,adding to the many-sided economical and easily applicable methods within the sphere of psychological diagnosis falls directly to pieces with the creativity as with a psychological phenomenon. This phenomenon is individually very different, mono-exemplary, changeable and, also to a certain extent very unstable appearing too to be quite spontaneous. At the same time it is difficult to quantify same, to say nothing of its impossibility to be standardized either. The respective complex long-termed methods of following same put somewhat aside to a certain extent all the difficulties mentioned herein. However, these methods are actually not of much good in practice.It was merely for this reason that the List regarded too the consideration work resulting on basis of self-observation etc.

3/ The contradiction, the heterogeneity and the complicated conditioning of the creativity, appearing both in the creative process,as well as with the personality brings brings about an unlevelled state, together with a disharmony of experiences. It also impedes the creating of simple theories based on one principle. The creativity is connected with all the relative moments of human existance, with the construction and dynamics of the society, just like with the activities, experiences and properties. Thus,the creativity theory tends to turn from the creativity conception - as the one of activity or operations or behavior, towards a personalistic conception. Creativity itself is actually a matter of creation and self-creation of the creative personality and is,at the same time a higher development standard than the facility and the stimulation of an activity. In fact, the creativity is actually an integration of the personality. For all these reasons the scope of the creativity psychology is, as a matter of fact, the psychology of a personality, regarding the activity psychology as certain means of a creators development.

4/ In consequence of the characteristics mentioned in item 2. there steps forward a necessity to deal with the realistic problems, with the respective processes and, with the products of the creative activity /i.e. with the discoveries, improvements with the artistic works, decisions etc./. The respective test examinations, the laboratory research and models most certainly regard the confirmation principles. However, at the same time they are incompatible with the creativity principles, i.e. with the innovation and the unique character of the creativity product.

5/ The theoretical creativity psychology /the general theory of creativity/ has its opposite and its continuation in the creativity of the applied psychology./ See the List in : Czechoslovak Psychology/'Československá psychologie'/, 1971, No. 6, and, also within the creative practice. This practical part is a sutiable experimental field as well.Inspite of the fact that the applied psychology of creativity is constantly directed towards the pedagogical theory and practice, it is being permanently controlled to a much larger extent by the psychology itself.

From the outline given in connection with some of the conception items, it is obvious that, both in the Index as well as in the Bibliography it was necessary to step over the limiting point,i.e. to cross the borders of the psychology sphere / even when the 1.class of the related disciplines is not complete/, as well as the limits of scientific facts/ i.e. being directed towards the empirism, the memoires and echoes/. Therefore, it was imperative to regard a wider scope on the whole, the personal and activity psychology, the imagination thinking, the problem solving and other kinds of psychology spheres. This also meant, furtheron, to manage to find one 's way to the area of the creative work defense and the evaluation of theproduct as well, to follow the theory and practice relations too. On the other hand though it was next to impossible to set together a complete review connected with some of the terms/e.g. Heuristics, problem solving, creative thinking. Apart from that these terms are being very often misinterpreted, in consequence of which the the actual ordering of the respective titles to same is not exactly a precise one/. This also asks for a better classification of some of the detailed terms/e.g. when regarding the efficiency, the features etc./, for the stressing of critical works, as well as for a distinction of some of the areas, including both the very clear and the less clear facts. Therefore, the titles mentioned under the individual terms are to be understood as the ones being definitely the literature more or less recommended hereto.

The way the single titles had been divided and assorted underneath the single terms is a one of complete character, whereby some of the titles appear, at the same time, under many other terms too. Contrary to this, there appeared some inexactness, i.e. especially in cases where the classification alone was to be executed, according to the respective heading in the main. Equally so, the positioning of some of the terms included in the scheme may be dubious. This goes, for instance for the self-creation which may be classified both into a kind of a creativity feature, just like by means of an educational term too. Then again a whole number of terms connected with work may also be included into the term of the education area, i.e. one may classify same within the theoretical part too.

B - The Technical NOTES belonging to the List

In connection with the creativity there exist the following difficulties when determining the corresponding limit of the respective works which are to be included into the List. just like the ones which are to be rejected.

a/ There is as yet no definition of the creativity, defining same in full, even when the existing characteristics agree upon the starting point of the innovation principle.

b/ Alike other cases, it was also the conceptions that went through a development time-period lasting for a whole number of centuries within the creativity area which were either included in or, connected with a number of kinds of conceptions, as for instance: The intelligence, the inspiration, the intuition, the imagination, the phantasy etc. These development forms not only include the exact conception we are searching for but also something else as well. At the time being there are constant signs of relations permanently lasting between all these conceptions and the relative historical moments, while there are simultanousely the actual connections hidden therein as well. The forms of the creativity development conception were, however, not given within the conception of psychology only but also in other scientific disciplines.

c/ Every area of knowledge, maybe even a purely limited one has, as a rule a certain relation with other sorts of areas. The creativity alone possesses extensive relationships connected with a broad scale of other sorts of scientific disciplines, as well as with the behavior sphere.

It was imperative, therefore, to outline the limits of the varioux creativity psychology, while regarding too some of the relations connected with other types of psychology areas which are, incidentally in connection with other kinds of scientific branches, as well as with the behavior sphere.

Therefore,it was imperative to outline the limits of the various creativity psychology or, psychologies, while regarding also some of the respective relations connected with other psychology areas or, the ones connected too with other scientific disciplines, as well as with history. Consequently, the main works of the related areas were placed into the List as well, when even not to such an extent that the List could fully represent an interdisciplinary picture. After all, the general /interdisciplinary/ theory of the creativity is, at present within the stage of the beginning point of its own development.

As for the psychology of creativity alone I outline same by means of the following symbols:

1. The criterions of independence destined for the scientific disciplines:

The psychology of creativity has its own real material/e.g. the one regarding the creative process, the personality/; then also its own theories, as well as hypotheses /e.g. the psychoanalytical one/. Furtheron it has its own research methods too/ e.g. the test, questionnaires, an extensive application field in practice /e.g. the cultivation methods, the society position reputation/ for instance within the economy procedures, in the educational area/, a biochemical importance/i.e. making way for a man 's position in the universe whereby supporting the man 's awareness of the said position. And, last but not least, the psychology of creativity contributes in form of its institutional representation/ i.e. the research working places, the specialists, the Congress Meetings and the problem terms / i.e. for instance the Psychological Abstracts./

2. By the topic, i.e. the creativity psychology.

This concerns special psychological and professional types described as a creator/that means a professional creative actor within the scientific, technical, artistic and control area etc./. It may perhaps also mean a certain kind of an activity or, that of a component related to just every single human activity.

3. By independence of the factor within psychics.

In numerous research processes the creativity was found to be an independant intellectual factor or, even perhaps an extraordinary feature of the personality.

2 - The Sources

According to the findings made by F. Barron the increase of studies dealing with the creativity commences in the year 1950. During this time-period J.P. Guilford stated that from some 121.000 titles in the Psychological Abstracts there had been - to the time mentioned - only some 186 titles dedicated to the creative imagination altogether. Till 1956 this number doubled and, ever since 1962 both G.W. Taylor and F. B. Barron could already summarize 400 of these titles. The respective List made by the ´ Creative Education Foundation´ in the year 1964 included all the works elaborated ever since 1960. This List contained some 515 titles.

The later List/ i.e. the one elaborated about in 1969/ included some 4176 titles, from which some 3000 were from the year 1960/ in other words: The increase showed up to be a five-times larger one /.

The Czech tradition reveals certain signs of eminent interest in the intuition in connection with the older works, as well as an interest in the musical creativity, together with the respective creative works methodics too. /See the term: ʹ Domestic Traditionʹ/. The actual psychological works are given birth first in the Sixtiesʹ .

The following literature sources have been included into the List :

1 - The book issues from the disciplinw of the creativity psychology, together with issues also from the related disciplines /also perhaps the synthetic works of psychological charamter within which a certain part deals with the creativity, including the bibliography in these issues.

2 - Magazines from the psychology and the related disciplines - the bibliography for the respective study including - all of which deal with the creativity.

3 - Psychological Abstracts in the time-period from 1956-1970. Herein are the complete abstracts under the term of ʹ Creativityʺ, as well as the selected abstracts, mentioned under other sorts of terms of ʹ Creativityʹ/.

4 - The Dissertation Abstracts in the time-period from the year 1960 to 1969, then from 1966 the field of the A and B where all the abstracts are given under the term ofʹCreativityʹ/ The reader may also find the respective referencies to the dissertation therein/.

5 - Various literatur novelties in the psychology, i.e. the field IX of the Social Sciences, further the psychology from 1964 to 1970, the complete number of titles registered under the term of ʹ Creativity ʺ as well as under other kinds of titles.

6 - Various kinds of literature sources, e.g. an Encyclopaedia, also the Proceedings containing the Congress lectures and abstracts, the original Bibliography List regarding the creativity psychology which had been reproduced by the Author in the year 1968.

When mutually comparing the respective sources one may come to the conclusion that, the said List represents far more than the basic discipline literature on the whole only but equally so, according the single Index terms as well.

3/ The Time Extent

Apart from a few quite insignificant exceptions, the List finished in the year 1970 /included/, the very beginning of same is, however, not limited as to the time. In the last 20 years there is available a substantially larger number of various sources /e.g. The Dissertation Abstracts, The Journal for Creative Behavior/.

4/ Abbreviations and Indications

Originally, the List had been set together for the purposes of own use only and, with the very minimum of help on part of the specialists. I wish, therefore, to ask the user to kindly excuse some of the errors, the insufficient data or, perhaps even the disharmony of the data mentioned.

The item ranging is according to the alphabet/ the letter ´ ch ´ follows the letter ´ h ´, as is the ranging in the Czech language/. During the last revision there were some of the bibliography figures left out which means that the numbering fluency is in such cases being disturbed Contrary to samw, the newly ranged item had been marked by the number of the items foregoing same, together with the letter '' a ''.

Abbreviations:

''Vol. equals to Volume ;''No.'' means : Number ;
''pp. is : Pages ; ''Diss.''meansDissertation ;
''N. Y.'' is : New York.

The rest of the abbreviations is a usual routine one.

As to the Czech works these are marked as ''Czech''. i.e. for the English speaking reader and are on top completed by means of a directive translation. As for the other works I have left same in their original language.

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General theory of creativity

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Principles, fundamental problems, integrated works

1.2. Filosofické problémy
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till 1900

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till 1950

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5.8.	Podvědomí Subconsciousness
5.9.	Intuice Intuition
5.10.	Prožitky a psychické stavy Experiences and psychic states
5.10.1.	Úzkost Anxiety
5.10.2.	Tense Tension
5.10.3.	Emoce Emotions
5.10.4.	Konflikty Conflicts
5.11.	Tvůrčí produkt Creative product
5.12.	Tvůrčí výkonnost, kreativita a výkon Creative performance, creativity and achievement
5.13.	Učení a tvůrčí proces Learning and creative process
6.	Tvůrčí osobnost obecně Creative personality in general
6.1.	Faktorové studie Factor-analytic studies
6.2.	Schopnosti, nadání, talent Abilities, giftedness, talent
6.2.1.	Originalita Originality
6.3.	Genialita Geniuses

6.4. Rysy
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10.1.2.	Vědecké myšlení a produkce Scientific thinking and production
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10.2.3.	Hudba Music
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10.8.	Kreativita v dopravě Creativity in transportation
10.9.	Kreativita v zemědělství Creativity in agriculture
10.10.	Kreativita v psychologické činnosti Creativity in psychological activity
10.11.	Kreativita v lékařství Creativity in medicine
10.12.	Kreativita a sport Creativity and sport
10.13.	Další oblasti Miscellaneous areas

11.	Aplikovaná psychologie kreativity Applied psychology of creativity
11.1.	Kreativita a výchova Creativity and education
11.1.1.	Kreativní učitel Creative teacher
11.2.	Kultivace tvůrčí osobnosti Cultivation of creative personality
11.2.1.	Tréninkové metody Trainings methods
11.3.	Facilitace a stimulace tvůrčí činnosti Facilitation and stimulation of creative activity
11.3.1.	Brainstorming
11.3.2.	Synektika Synectics
11.3.3.	Instrukce Instruction
11.3.4.	Psychofarmaka Effects of drugs
11.4.	Psychagogika a psychoterapie tvůrců Psychagogics and psychotherapy of creative persons
11.4.1.	Hypnosa, sugesce Hypnosis, suggestion
11.5.	Racionalizace tvůrčí práce Racionalization of creative work
11.6.	Výběr a hodnocení tvůrčích pracovníků a produktů Selection and evaluation of creative personel and products
11.7.	Poradenství pro kreativitu Counseling for creativity
11.8.	Organizace/instituce/ a inovace Organizations and innovation
12.	Bibliografické prameny Bibliography issues

Čísla soupisu vztahující se k heslům

Numbers of list related to terms

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4.2.

125, 573, 574, 1627, 1692, 1927, 2010, 2013.

4.3.

296, 625, 850, 1541.

4.4.

434, 435, 436, 439, 620, 927, 1225, 1440, 1441, 1443, 1448, 2293.

4.5.

44, 292, 293, 360, 362, 557, 1002, 1518, 1793, 1912, 1914, 1916, 1922, 1982, 2092, 2093, 2094, 2224, 2279,

4.6.

87, 182, 183, 293, 483, 603, 845, 1026, 1261, 1302, 1362, 1371, 1807, 1811, 2217, 2219, 2287, 2390, 2394.

4.7.

21, 30, 38, 40, 146, 181, 185, 220, 230, 262, 265, 320, 333, 360, 361, 362, 473, 482, 516, 536, 538, 549, 568, 572, 600, 609, 684, 688, 720, 734, 764, 779, 787, 800, 801, 850, 858, 861, 865, 868, 886, 893, 911, 955, 1008, 1056, 1124, 1149, 1160, 1206, 1213, 1229, 1255, 1287, 1305, 1306, 1317, 1412, 1417, 1458, 1467, 1484, 1519, 1542, 1553, 1558, 1562, 1576, 1579, 1580, 1591, 1621, 1622, 1625, 1686, 1731, 1735, 1743, 1804, 1807, 1845, 1915, 1918,1957, 1969, 1977, 2009, 2015, 2025, 2031, 2048, 2095, 2096, 2098, 2101, 2104, 2109, 2129, 2130, 2132, 2141, 2183, 2226, 2370, 2382, 2383, 2413.

4.8.

107, 292, 293, 320, 360, 361, 362, 406, 663, 868, 1022, 1023, 1063, 1097, 1125, 1288, 1412, 1441, 1896, 1897, 2225, 2369, 2370, 2394.

5.

58, 97, 251, 266, 277, 287, 324, 415, 416, 526, 570, 622, 665, 680, 684, 685, 708, 896, 909, 979, 1570, 1571, 1596, 1627, 1673, 1692, 1700, 1724, 1792, 1848, 1877, 1898, 1936, 1945, 2009, 2060, 2107, 2112, 2269, 2303, 2308, 2312, 2315, 2339, 2359, 2372.

5.1.

101, 131, 205, 451, 470, 471, 542, 597, 707, 708, 746, 768, 839, 942, 951, 989, 997, 1007, 1047, 1093, 1110, 1126, 1151, 1152, 1155, 1164, 1177, 1208, 1292, 1393, 1421, 1513, 1516, 1583, 1594,1715, 1800, 1839, 1930, 1945, 1948, 1993, 1996, 2123, 2208, 2221, 2244, 2275, 2276, 2299, 2333, 2378, 2414.

5.1.1.

715, 818, 884, 921, 979, 994, 1196, 1223, 1285, 1431, 1432, 1772, 1790, 1791, 1891, 1898, 1908, 1909, 1944, 2026, 2115, 2269.

5.1.2.

469, 702, 1090, 1440, 1442, 1443, 1446, 1447, 1806, 1898, 1923, 2042, 2309, 2380.

5.1.3.

10, 19, 483, 487, 628, 629, 631, 1202, 1253, 1864, 1957, 2082, 2304.

5.1.4.

635, 786, 989, 1296, 1442, 1443, 1446, 1447, 2063.

5.1.5.

92, 857, 896, 1603, 1681, 2296, 2328.

5.1.6.

249, 255, 380, 768, 1013, 1565, 1685, 1854, 2069, 2304, 2414.

5.1.7.

238, 473, 760, 2050.

5.2.

104, 687, 750, 751, 752, 772, 793, 797, 803, 805, 810, 811, 936, 937, 951, 1402, 1440, 1443, 1446, 1447, 1507, 1563, 1566, 1658, 1661, 1678, 1692, 1693, 1694, 1838, 1933, 1938, 2013, 2146, 2255, 2256, 2280, 2281, 2342.

5.3.

2, 4, 5, 32, 60, 79, 101, 148, 239, 241, 247, 282, 321, 351, 354, 392, 393, 467, 490, 556, 576, 580, 595, 598, 615, 653, 659, 693, 695, 697, 718, 749, 766, 816, 817, 818, 855, 856, 867, 885, 923, 924, 936, 1006, 1030, 1031, 1089, 1098, 1111, 1135, 1161, 1197, 1198,1206, 1270,1368, 1546, 1547, 1548, 1549, 1550, 1642, 1654, 1658, 1660, 1661, 1706, 1707, 1708, 1712, 1713, 1723, 1726, 1727, 1738, 1751, 1752, 1753, 1755, 1778, 1799,1860, 1866, 1870, 1894, 1898, 1900, 1943, 1950, 2013, 2053, 2088, 2100. 2110, 2116, 2134, 2141, 2143, 2144, 2146, 2147, 2159,2169, 2170, 2208, 2254, 2255, 2256, 2258, 2280, 2281, 2286, 2293, 2298, 2310, 2314, 2315, 2331, 2382, 2392, 2403, 2417, 2418, 2419.

5.4.

38, 40, 83, 84, 100, 154, 186, 212, 214, 223, 231, 246, 259, 278, 284, 298, 311, 316, 365, 394, 503, 504, 562, 675, 697, 718, 776, 787; 816, 818, 893, 929, 931, 934, 935, 946, 948, 949, 989, 1015, 1038, 1065, 1066, 1068, 1069, 1075, 1084, 1090,1135, 1136, 1142, 1167, 1169, 1335, 1336, 1340, 1368, 1378, 1433, 1434, 1454, 1455, 1490, 1557, 1632,1745, 1761, 1777, 1809, 1855, 1950, 1951, 1996, 2004, 1005, 2127, 2144, 2145, 2208, 2234, 2241, 2301, 2306, 2401.

5.5.

204, 205, 759, 781, 782, 784,1166, 1180, 1190, 1214, 1284, 1291, 1292, 1380, 1464, 1503, 1617, 2007, 2195, 2227,2237.

5.6.

213, 214, 460, 614, 708, 942, 995, 997, 1090, 1093, 1122, 1164, 1166, 1333, 1338, 1339, 1422, 1678, 1704, 1789, 1995, 2008, 2082, 2216.

5.7.

10, 12, 28, 74, 113, 143, 150, 196, 197, 202, 205, 232, 260, 372, 423, 428, 455, 471, 487, 506, 521, 522, 561, 584, 629, 637, 666, 724, 731, 753, 859, 885, 917, 926, 976, 1042, 1043, 1103, 1168, 1185, 1187a, 1202, 1208, 1225, 1229, 1253, 1329, 1344, 1367, 1409, 1410, 1418, 1423, 1425, 1545, 1554, 1562, 1636, 1637, 1643, 1692, 1693, 1694, 1803, 1823, 1840, 1847, 1849, 1859, 1861, 1864, 1865, 1867, 1868, 1876, 1885, 1890, 1928, 1934, 1955, 1957, 2031, 2048, 2122, 2251, 2326, 2378, 2415, 2416.

5.8.

55, 68, 172, 199, 274, 275, 527, 558, 599, 618, 753, 1086, 1161, 1225, 1482, 1493, 1494, 1569, 1878, 2049, 2333.

5.9.

86, 99, 110, 289, 769, 940, 967, 968, 969, 1269, 1366, 1391, 1567, 1668, 1711, 1754, 2317, 2318, 2319, 2320, 2340.

5.10.

10, 255, 477, 659, 768, 839, 857, 973, 991, 1173, 1179, 1186, 1464, 1490, 1937, 2018, 2304, 2309.

5.10.1.

30, 108, 207, 502, 607, 608, 610, 753, 826, 1036, 1403, 1468, 2404.

5.10.2.

989, 1252, 1795, 2078.

5.10.3.

548, 850, 1047, 1380, 1419, 1993, 2269, 2280, 2281.

5.10.4.

421, 429, 548, 571, 973,1206, 1252, 1292, 2395.

5.11.

250, 251, 252, 472, 480, 717, 736, 961, 1035, 1295, 1296, 1328, 1329, 1735, 1946, 1962, 1997, 2074, 2111, 2230.

5.12.

13, 190, 233, 250, 251, 252, 350, 499, 518, 873, 886, 932, 952, 953, 954, 956, 957, 959, 960, 986, 1039, 1224, 1230, 1234, 1235, 1236, 1237, 1241, 1268, 1295, 1296, 1401, 1518, 1619, 1728, 1735, 1812, 1815, 1916, 1925, 1926, 1997, 1998, 2092, 2093, 2094, 2097, 2111, 2160, 2177, 2181, 2271a, 2335, 2374, 2381, 2390, 2392, 2393.

5.13.

33, 50, 59, 205, 207, 263, 268, 300, 730, 742, 748, 791, 796, 930, 931, 992, 1082, 1091, 1265, 1411, 1417, 1593, 1844, 1846, 1882, 2064, 2187, 2133, 2134, 2149.

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1, 25, 71, 110, 117, 118, 120, 124, 125, 127, 128, 129, 130, 137, 138, 144, 191, 193, 224, 251, 267, 301, 302, 333, 334, 339, 340, 343, 344, 439, 441, 442, 443, 444, 445, 459, 481, 482, 494,553, 559, 564, 575, 605, 612, 628, 629, 631, 646, 657, 658, 700, 814, 836, 849, 851, 874, 876, 880, 886, 889, 898, 921, 945, 983, 993, 1033, 1035, 1058, 1078, 1079, 1080, 1132, 1143, 1144, 1145, 1201, 1223, 1252, 1277, 1283, 1289, 1300, 1301, 1303, 1304, 1308, 1309, 1311, 1312, 1313, 1314, 1316, 1317, 1318, 1402, 1411, 1419, 1420, 1423, 1422, 1459, 1465, 1528, 1529, 1530, 1534, 1551, 1586, 1590, 1591, 1613, 1514, 1615, 1625, 1630, 1631, 1675, 1695, 1739, 1773, 1775, 1784, 1786, 1819, 1820, 1821, 1822, 1826, 1827, 1828, 1829, 1830, 1831, 1873, 1875, 1903, 1913, 1917, 1934, 2001, 2017, 2019, 2079, 2083, 2097, 2099, 2100, 2103, 2113, 2118, 2120, 2121, 2231, 2270, 2291, 2308, 2324, 2325, 2341, 2342, 2359.

6.1.

23, 66, 137, 326, 347, 356,408, 409, 412, 413, 495, 496, 632, 657, 658, 771, 775, 781, 782, 785, 790, 794, 803, 805, 809, 822, 862, 863, 907, 948, 954, 993, 1002, 1018, 1020, 1112, 1118, 1123,1137, 1186, 1187, 1214, 1299,1329, 1371, 1395, 1396, 1397, 1437, 1459, 1460, 1518, 1525, 1595, 1632, 1818, 1851, 1889, 1944, 1994a, 2028, 2050, 2055, 2140, 2190, 2191, 2356, 2413.

6.2.

4, 43, 81, 90, 134, 139, 304, 305, 307, 322, 333, 334, 354, 355, 356, 424, 485, 521, 539, 560, 642, 643, 655, 673, 722, 771, 772, 775, 785, 788, 789, 791, 793, 795, 796, 797, 799, 801, 802, 802a, 805, 810, 811, 813, 841, 928, 977, 988, 1130a, 1185,1203, 1207, 1233, 1459, 1536, 1540, 1551, 1718, 1729, 1785, 1889, 1923, 1956, 1968, 1981, 1991, 2050, 2076, 2135, 2136, 2138, 2139, 2140, 2184, 2196, 2250, 2313.

6.2.1.

41, 46, 55, 59, 134, 139, 243, 381, 485, 611, 670, 843, 861, 975, 1203, 1298, 1324, 1361, 1452a,1520, 1789, 1807, 1845, 2159, 2185, 2356, 2357.

6.3.

18, 123, 249, 389, 457, 545, 647, 648, 649, 661, 944, 1174, 1175, 1176, 1188, 1194, 1247, 1271, 1272, 1738, 1789, 1796, 2122, 2223.

6.4.

14, 15, 29,109, 119, 135, 145, 356, 363, 365, 388, 391, 408, 409, 412, 437, 446, 608, 609, 633, 681, 746, 848, 850, 851, 858, 1040, 1246, 1249, 1261, 1266, 1284, 1339, 1382, 1384, 1419, 1420, 1422, 1459, 1513, 1516, 1677, 1698, 1699, 1813, 1814, 1886, 1969, 2067, 2074, 2114, 2233, 2271, 2275, 2276, 2280, 2281, 2329.

6.4.1.

319, 1148, 1582, 1583, 1930, 1970, 2352.

6.4.2.

452, 453, 1228, 1246, 1395, 1396, 1397, 2160.

6.5.

140, 152, 439, 444, 500, 596, 814, 971, 1241, 1245, 1328.

6.6.

103, 191, 345, 392, 452, 454,476, 478, 712, 713, 838, 1024, 1150, 1166, 1187,1308, 1330, 1333, 1382, 1459, 1670, 1694, 1850, 1953, 2028, 2075, 2204, 2205, 2253, 2289, 2322, 2374.

6.7.

16, 51, 70, 157, 502, 654, 886,1199, 1281, 1301, 1322, 1323, 1360, 1379, 1383, 1524, 1698, 1699, 1778, 1764, 1765, 1856, 1881, 1923, 1961, 2253, 2305, 2308, 2326, 2330, 2375, 2408.

6.8.

251, 258, 491, 756, 897, 898, 899, 900, 901, 902. 903, 904, 905, 906, 1597, 1731, 1732, 1733, 1751, 2043, 2192, 2193, 2210, 2367.

6.9.

31, 110, 216, 233, 250, 265, 281,304, 305, 306, 307, 317,318, 336, 347, 349, 350, 403, 404, 405, 406, 425, 453, 518, 537, 561, 581, 639, 664, 678, 680, 681, 682, 760, 772, 776, 788, 793, 794, 796, 797, 805, 807, 809, 810, 811, 879, 920, 963, 975, 1033, 1037, 1039, 1056, 1075, 1113, 1119, 1121, 1122, 1123, 1125, 1134, 1135, 1137, 1200, 1221, 1222, 1254, 1400, 1418, 1449, 1477, 1478, 1511, 1520, 1568, 1579, 1619, 1624, 1682, 1683,1731, 1732, 1762, 1807, 1810, 1812, 1865, 1891a, 1903, 1924, 1997, 1998, 1996,2005, 2008, 2142, 2168, 2248, 2283, 2284, 2341, 2369, 2370, 2371, 2386, 2393, 2404.

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9, 47, 51, 52, 62, 104, 205, 250, 258, 303, 319, 350, 367, 381, 389, 424, 444, 445, 456, 611, 612, 630, 674, 680, 696a, 701, 753, 755, 756, 875, 928, 1020, 1029, 1067, 1071, 1072, 1073a, 1149, 1150, 1255, 1275, 1395, 1396, 1397, 1409, 1439, 1560, 1565, 1586, 1597, 1613, 1686, 1687, 1729, 1730, 1793, 1817, 1844, 1864, 1905, 1948, 2015, 2016, 2052, 2117, 2120, 2210, 2369, 2370, 2371.

7.1.

430, 431, 528, 532, 535, 1256, 2003.

7.2.

31, 188, 330, 331, 411, 414, 456, 540, 655, 753, 789, 792, 901, 912, 1032, 1073a, 1077, 1128, 1138, 1204, 1208, 1227, 1228, 1266, 1294, 1298, 1395, 1396, 1397, 1431, 1432, 1579, 1597, 1684, 1729, 1762, 1786, 1862, 1870, 1872, 1887, 1926, 1927, 2005, 2043, 2155, 2156, 2159, 2160, 2163, 2170, 2173, 2178, 2186,2187, 2192, 2199, 2200, 2218, 2219, 2253, 2283, 2284, 2288, 2289, 2290, 2300, 2389, 2392.

7.3.

44, 499, 501, 561, 678, 681, 682, 789, 792, 867, 952, 954, 956, 1200, 1201, 1424, 1912, 1913, 1914; 1915, 1916, 1917, 1891a, 2142, 2211, 2219, 2385.

7.4.

22, 36, 37, 56, 265,878, 978, 1073a, 1075, 1095, 1125, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1243, 1677, 1698, 1699, 1731, 1732, 1824, 1825, 2299, 2393.

8.

19, 81, 164, 448, 530, 560, 672, 917, 921, 1121, 1188, 1191, 1212, 1696, 1737, 2027, 2040, 2113, 2195, 2307.

8.1.

22, 205, 288, 891, 918, 921, 1365, 1560, 1947, 2067, 2246, 2339.

8.2.

47, 64, 125, 501, 565, 656, 657, 820, 1383, 1788, 1906,2067.

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9.1.

45, 65, 67, 116, 215, 248, 253, 269,331, 341, 342, 364, 365, 374, 386, 430, 432, 502, 543, 544, 569, 696a, 699, 754, 863, 880, 889, 938, 1041, 1052, 1094, 1099, 1101, 1102, 1211, 1220, 1251, 1254, 1262, 1283, 1298, 1342, 1387, 1389, 1390, 1413, 1525, 1552, 1575, 1579, 1580, 1588, 1601, 1604, 1668, 1670, 1771, 1774, 1812, 1813, 1850, 1851, 1855, 1941, 1958, 1980, 1984, 2133, 2142, 2156, 2174, 2300, 2324, 2385.

9.1.1.

117, 258, 621, 767, 1289, 1377, 1672, 1679, 2271, 2389.

9.2.

3, 57, 88, 100, 245, 246, 309, 364, 440, 562, 573, 574, 586, 587, 588, 589, 590, 592, 593, 690, 692, 760, 767, 778, 787, 907, 947, 972, 1003, 1015, 1025, 1087, 1174, 1267, 1286, 1331, 1341, 1392, 1405, 1413, 1483, 1545, 1574, 1666, 1671, 1725, 1855, 1902, 1998, 2020, 2062, 2085, 2086, 2108, 2109, 2111, 2125, 2156, 2212, 2214, 2265, 2306, 2372, 2401, 2402, 2406, 2412.

9.2.1.

1632, 2180, 2213, 2215.

9.3.

8, 63, 67, 369, 397, 496, 553, 586, 587, 592, 754, 942,
1085, 1104, 1428, 1552, 1622, 1668, 1669, 1750, 1770,
1929, 1993, 2087, 2109, 2126, 2273, 2274.

9.3.1.

17, 63, 65, 283, 443, 472, 619, 707, 842, 843, 858,916,
934, 935,949, 1085, 1159,1264, 1389, 1390, 1395, 1396,
1397, 1458, 1494, 1620, 1758, 1842, 1931, 1932, 2029,
2206, 2259, 2300, 2301, 2380.

9.4.

26, 42, 115, 154, 164, 195, 259, 267, 466, 640, 911,
915, 942, 1010, 1051, 1057, 1334, 1336, 1338, 1339,
1387, 1388, 1457, 1497, 1539, 1564, 1748, 1766, 1907,
1967, 2044, 2058, 2084, 2180, 2267, 2272, 2285.

9.5.

114, 327, 337, 379, 508, 513, 516, 621a, 634, 644, 820, 974, 1009, 1070, 1143, 1174, 1183, 1184, 1198, 1235, 1242, 1258, 1259, 1282, 1327, 1343, 1376, 1412, 1435, 1436, 1503, 1512, 1513, 1698, 1699, 1945, 1986, 1987, 1988, 1989, 1990, 1995, 2043, 2173, 2207, 2323.

9.5.1.

47, 379, 744, 1009, 1100, 1263, 1589, 1958, 1959, 2022, 2023, 2159, 2192, 2197, 2204.

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10.1.

3, 27, 39, 63, 65, 66, 67, 93, 102, 203, 219, 227, 228, 242, 243, 275, 289, 290, 291, 292, 293, 309, 310, 313, 368, 426, 430, 431, 432, 435, 436, 479, 493, 495, 509, 546, 560, 563, 585, 601, 603, 606, 677, 703, 705, 721, 722, 723, 734, 735, 829, 847, 878, 898, 936, 999, 1000, 1013, 1053, 1054, 1074, 1087, 1105, 1106, 1108, 1109, 1110, 1130, 1143, 1144, 1156, 1193, 1195, 1232, 1236, 1237, 1239, 1331, 1332, 1399, 1408, 1453, 1457, 1461, 1472, 1475, 1492, 1507, 1508, 1531, 1596, 1663, 1668, 1669, 1670, 1701, 1702, 1703, 1714, 1716, 1725, 1733, 1734, 1735, 1747, 1784, 1787, 1829, 1845, 1964, 2023, 2057, 2080, 2084, 2092, 2093, 2094, 2096, 2097, 2099, 2104, 2137, 2178, 2277, 2279, 2325, 2337, 2342, 2351.

10.1.1.

23, 109, 143, 361, 362, 377, 461, 657, 658, 716, 771, 809, 890, 977, 985, 1002, 1003, 1120, 1162, 1163, 1324, 1361, 1802, 1819, 1820, 1823, 1827, 1828, 1831, 1896, 1897, 1934, 2118, 2119, 2231, 2257, 2408.

10.1.1.1.

226, 725, 897, 1700, 1707, 1843.

10.1.1.2.

192, 510, 1361, 1407, 1452a, 1821, 2037.

10.1.2.

149, 208, 209, 211, 462, 463, 497, 519, 524, 525, 547, 548, 549, 981, 1158, 1659, 1784, 1785, 1892, 1898, 2036, 2276, 2382, 2407, 2409.

10.1.3.

490, 916, 1094, 1095, 1096, 2124, 2126, 2407.

10.2.

49, 75, 89, 96, 106, 171, 204, 215, 277, 315, 399, 416, 488, 494, 495, 522, 523, 528, 540, 559, 566, 575, 594, 622, 683, 686, 696, 717, 729, 754, 755, 756, 765, 768, 775, 838, 846, 848, 849, 850, 851, 883, 884, 910, 970, 1026, 1081, 1099, 1100, 1101, 1102, 1139, 1141, 1187a, 1216, 1247, 1248, 1291, 1274, 1278, 1279, 1364, 1487, 1517, 1534, 1569, 1616, 1626, 1627, 1681, 1724, 1756, 1775, 1781, 1783, 1784, 1792, 1822, 1830, 1838, 1911, 1942, 1946, 2018, 2070, 2220, 2264, 2367, 2378.

10.2.1.

20, 44, 122, 138, 143, 144, 155, 199, 232, 323, 346, 353, 494, 628, 629, 631, 834, 835, 892, 1103, 1366, 1398, 1544, 1596, 1656, 1657, 1710, 1797, 2010, 2027, 2113, 2114, 2122, 2218, 2219, 2294, 2296, 2339, 2358, 2359.

10.2.2.

122, 166, 167, 168, 169, 170, 205a, 261, 262, 346, 390, [illegible], [illegible], 630, 844, 1027, 1028, 1029, 1088, 1092, 1173, 1209, 1303, 1309, 1312, 1316, 1398, 1596, 1826, 2262,2269.

10.2.3.

12, 97, 98, 387, 583, 823, 824, 933, 964, 1047, 1048, 1049, 1063, 1172, 1189, 1584, 1596, 1742, 1771, 1816, 1911, 1940, 1954, 1965, 2045, 2060, 2185, 2261, 2296, 2311, 2379, 2416.

10.2.4.

888, 1424, 1489, 2307, 2366.

10.3.

6, 32, 33, 34, 35, 76, 77, 78, 79, 93, 94, 178a, 210, 227, 235, 236, 294, 434, 476, 551, 553, 570, 704, 828, 1060, 1217, 1302, 1311, 1511, 1414, 1526, 1561, 1664, 1714,1852, 1853, 1858, 1886, 1888,1968, 2000, 2038, 2075, 2076, 2240, 2241, 2242, 2243, 2361, 2362, 2396, 2407, 2408, 2409.

10.3.1.

217, 663, 852, 2032.

10.4.

57, 127, 129, 156, 174, 222, 228, 297, 475, 520, 577, 636, 638, 690, 691, 758, 759, 832, 837, 923, 1055, 1257, 1266, 1334, 1532, 1769, 1841, 1920, 1963, 1970, 2011, 2245, 2299, 2363.

10.5.

441, 507, 1045, 1375.

10.6.

357, 447, 650, 1226, 1371, 1587, 1904, 2116.

10.7.

338, 529, 853, 854, 870, 915, 1799, 2378.

10.9.

582, 887.

10.10.

860, 1533, 1730, 1820.

10.11.

178, 1733, 1734, 1735.

10.12.

272, 694, 1373.

10.13.

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